

# CARDING AND COMBING FINE WOOL

**Gary Robinson**

# FINANCIAL IMPLICATIONS:

<b>PLANT</b>	<b>Reduction of 1%Romaine</b>	<b>Plant efficiency %</b>	<b>Product Value USD</b>	<b>Potential Gain USD/ann.</b>
<b>Greasy to top 1,000kg/hr</b>	<b>+10kg/hr</b>	<b>80</b>	<b>8.00 (10.00 – 2.00)</b>	<b>0.67M</b>
<b>Vertical – greasy to fabric. 350kg/h</b>	<b>+3.5kg/hr</b>	<b>70</b>	<b>15.0/lin.metre (3m/kg)</b>	<b>1.32M</b>

# STAGES in ESP of WOOL

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- **Greasy Wool Blending**
- **Scouring**
- **Scoured Wool Blending**
- **Carding**
- **Gilling**
- **Combing Top Finishing**

# WOOL BLENDING

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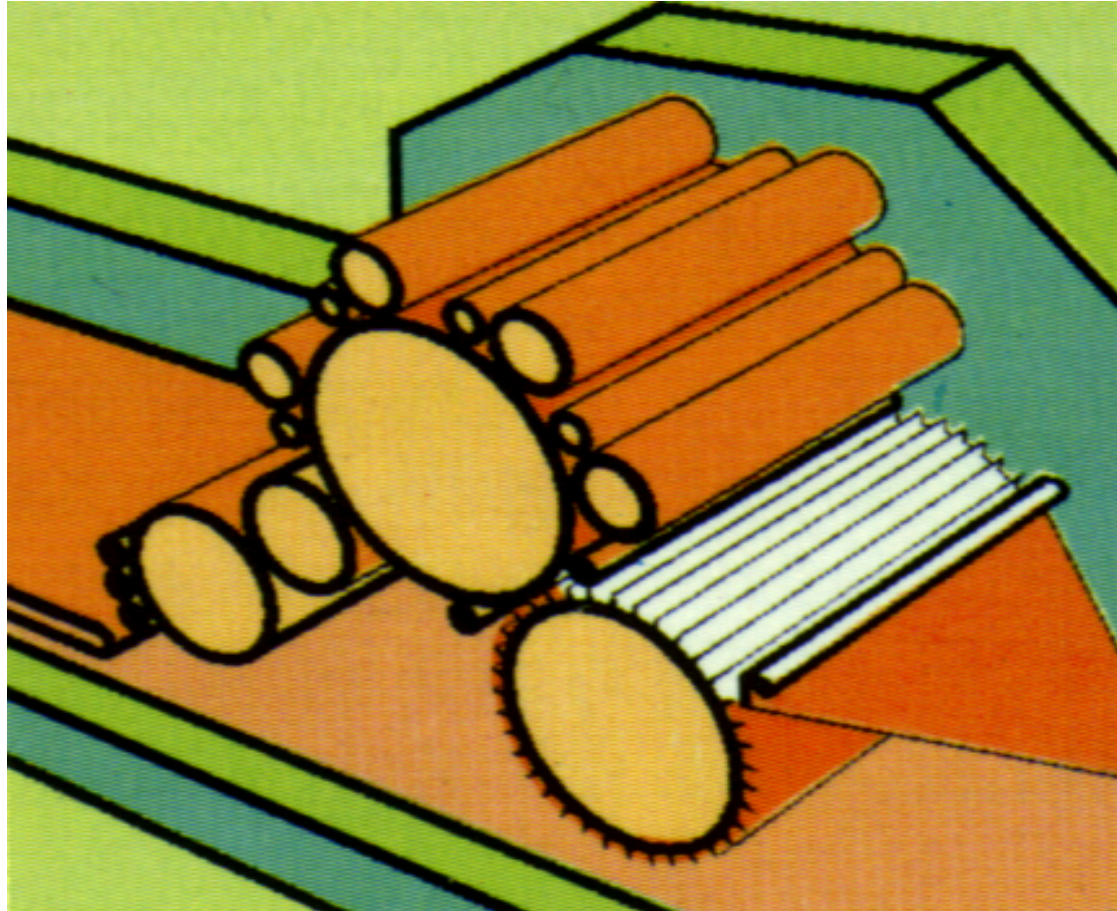
- **Quality** To meet customer requirements
- **Price** To meet the spinners price
- **Profitability** To produce the best product  
for the lowest price

# BALING OF SCOURED WOOL

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- **Storing to 12mths reduces Huateur by 2 to 3mm**
- **Bi-axial pressing worse than mono-axial pressing**
- **Packing density has little effect**
- **Regain during pressing not significant**
- **Losses erased if scoured wool relaxed  $>T_g$**

# Carding



# SCOUR QUALITY CONTROL

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## ➤ Moisture Content

- |                          |        |
|--------------------------|--------|
| ➤ Fine Merinos (low VM)  | 15-17% |
| ➤ Fine Merinos (<3% VM)  | 12-14% |
| ➤ Fine Merinos (High VM) | <10%   |

# SCOUR QUALITY CONTROL

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- **TFM content after scouring 0.3- 0.5%**
- **Dirt content after scouring 0.4-0.6%**

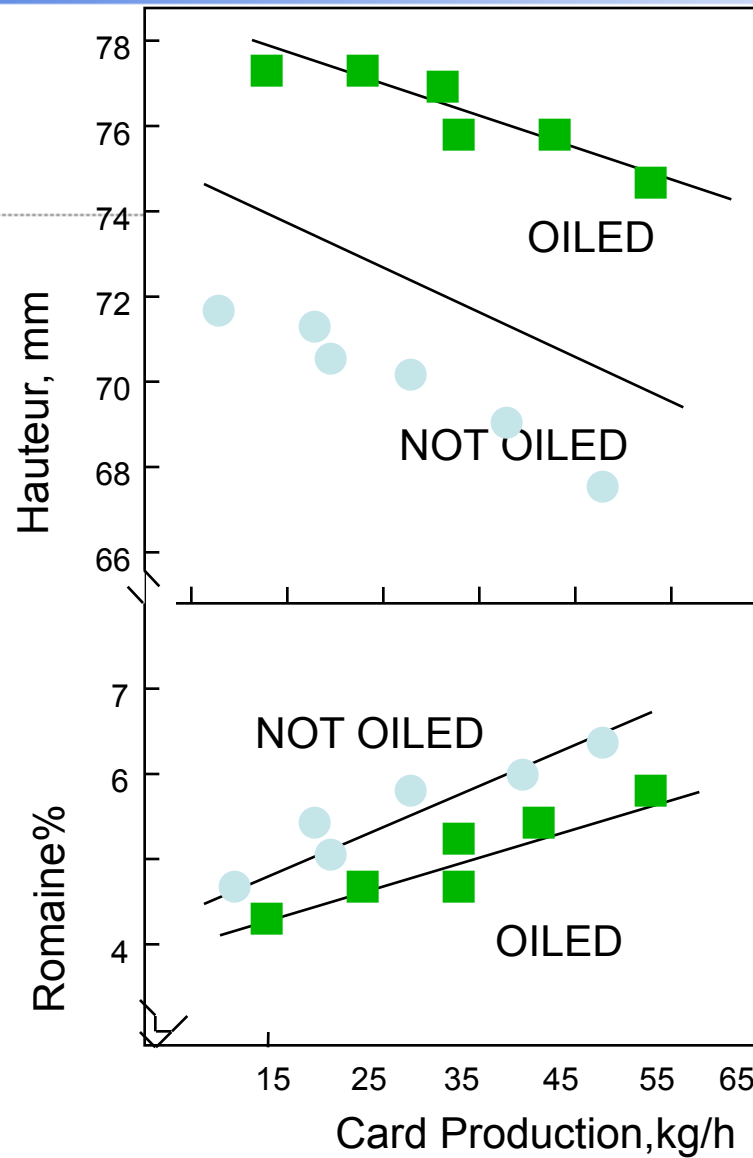


# REGAIN FOR PRODUCTION

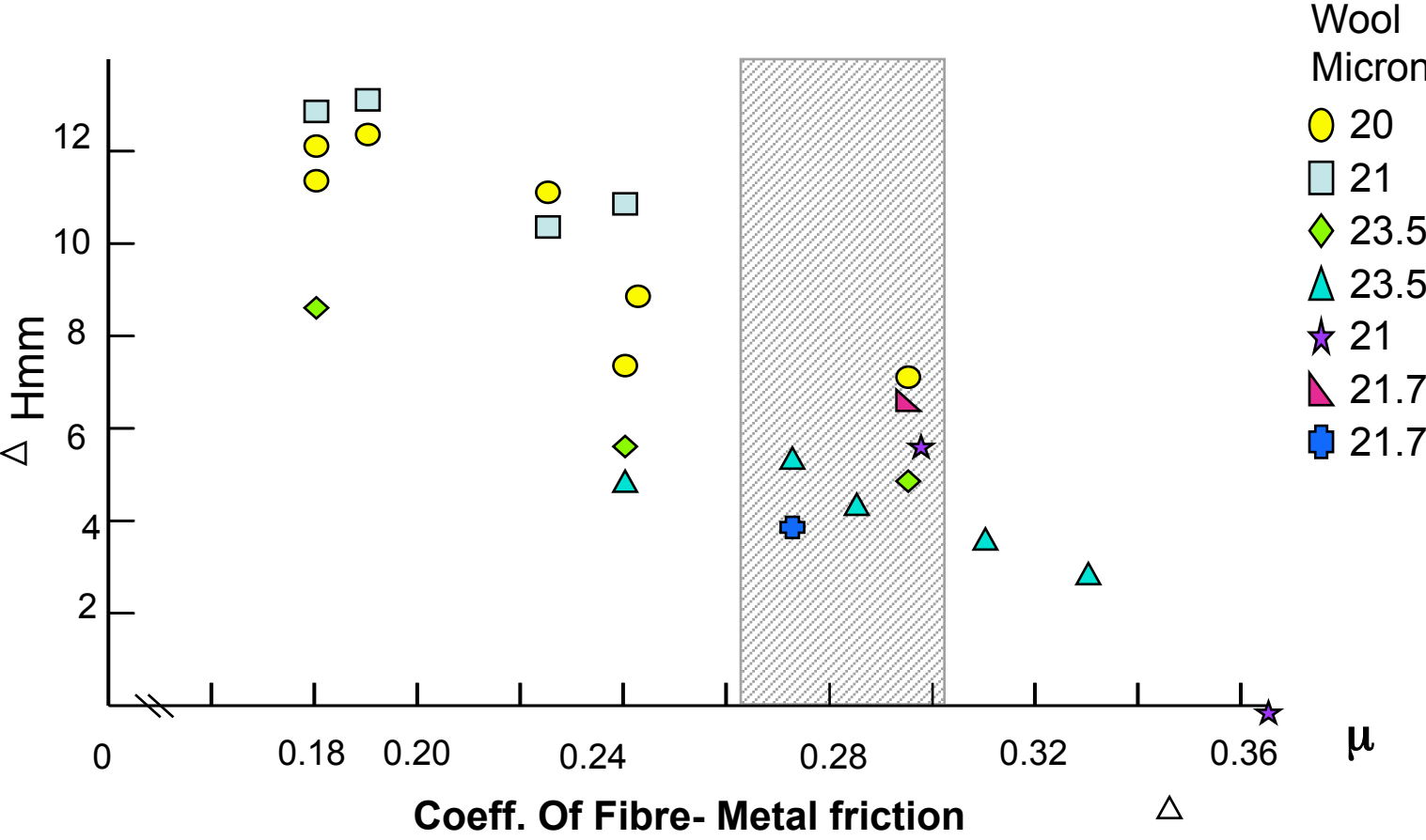
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- **Increased regain reduces fibre strength**
- **Increased regain increases fibre extension**
- **At both conventional and high card speeds, feed regain does not affect fibre breakage.**
- **Regain important for fibre control – 16 to 18% optimum**
- **For high VM wools, drier is better**

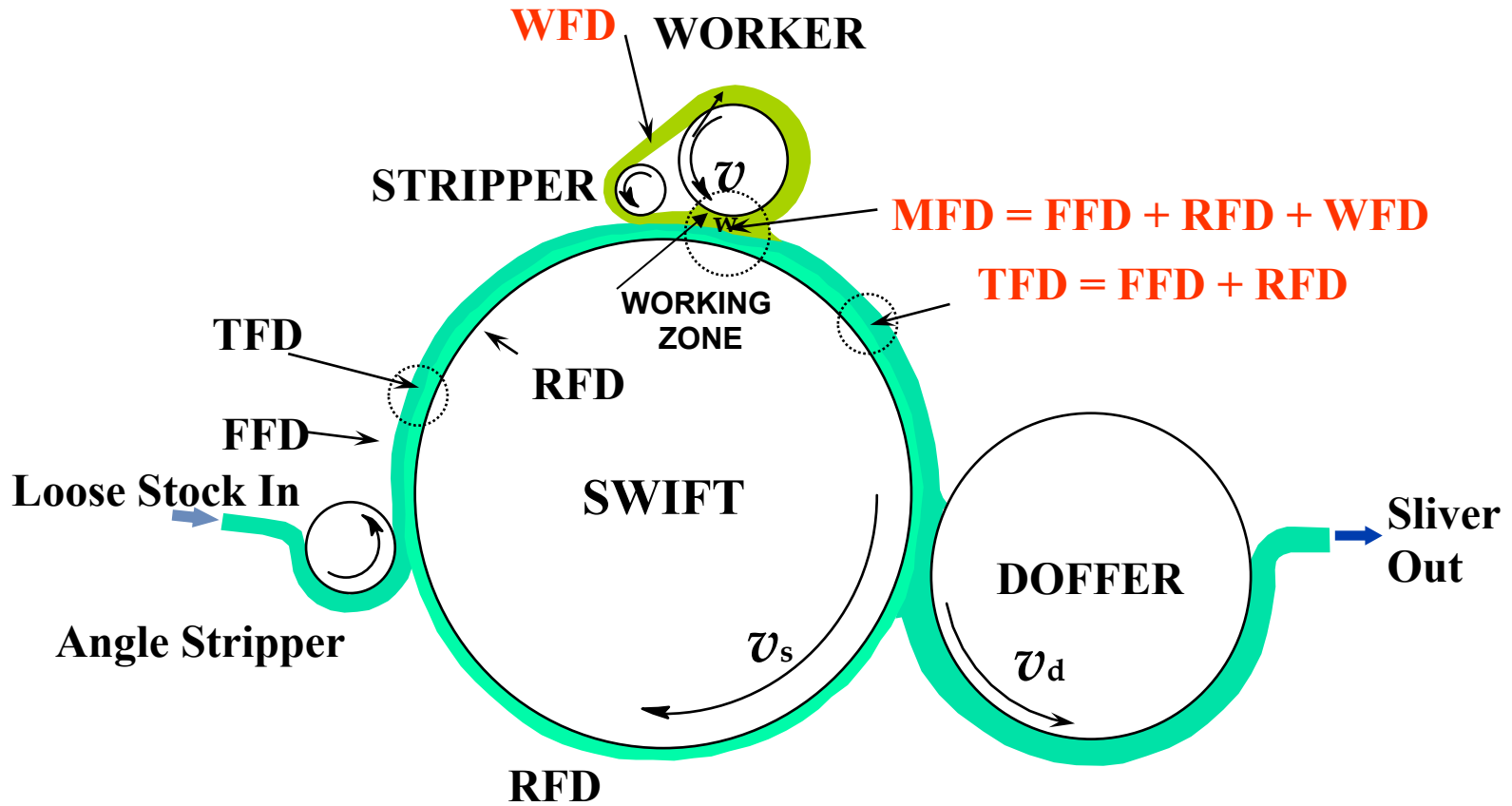
# Lubricating wool



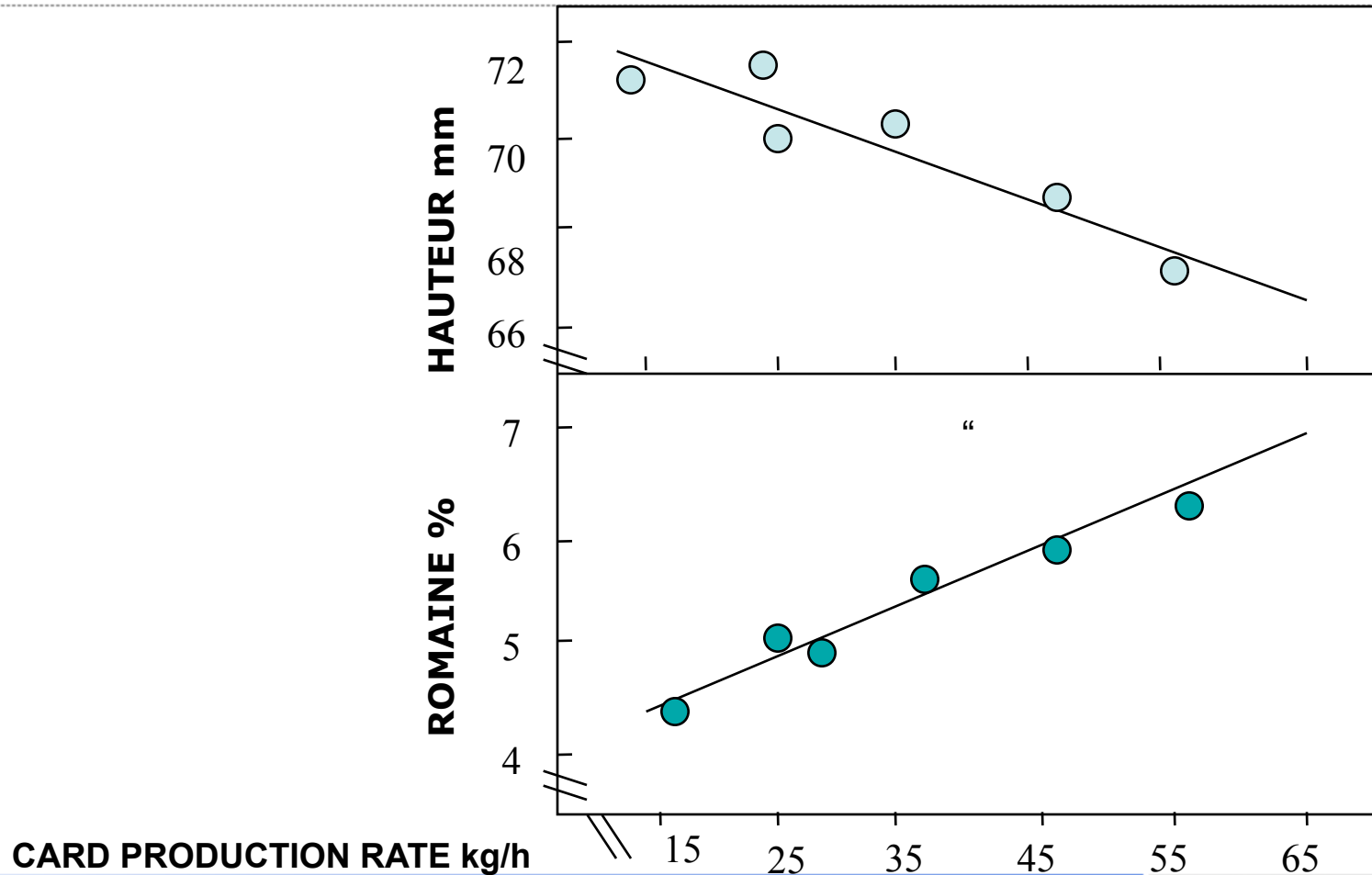
# HAUTEUR AND FRICTION



# THE FLOW OF FIBRES



# PRODUCTION RATE EFFECTS

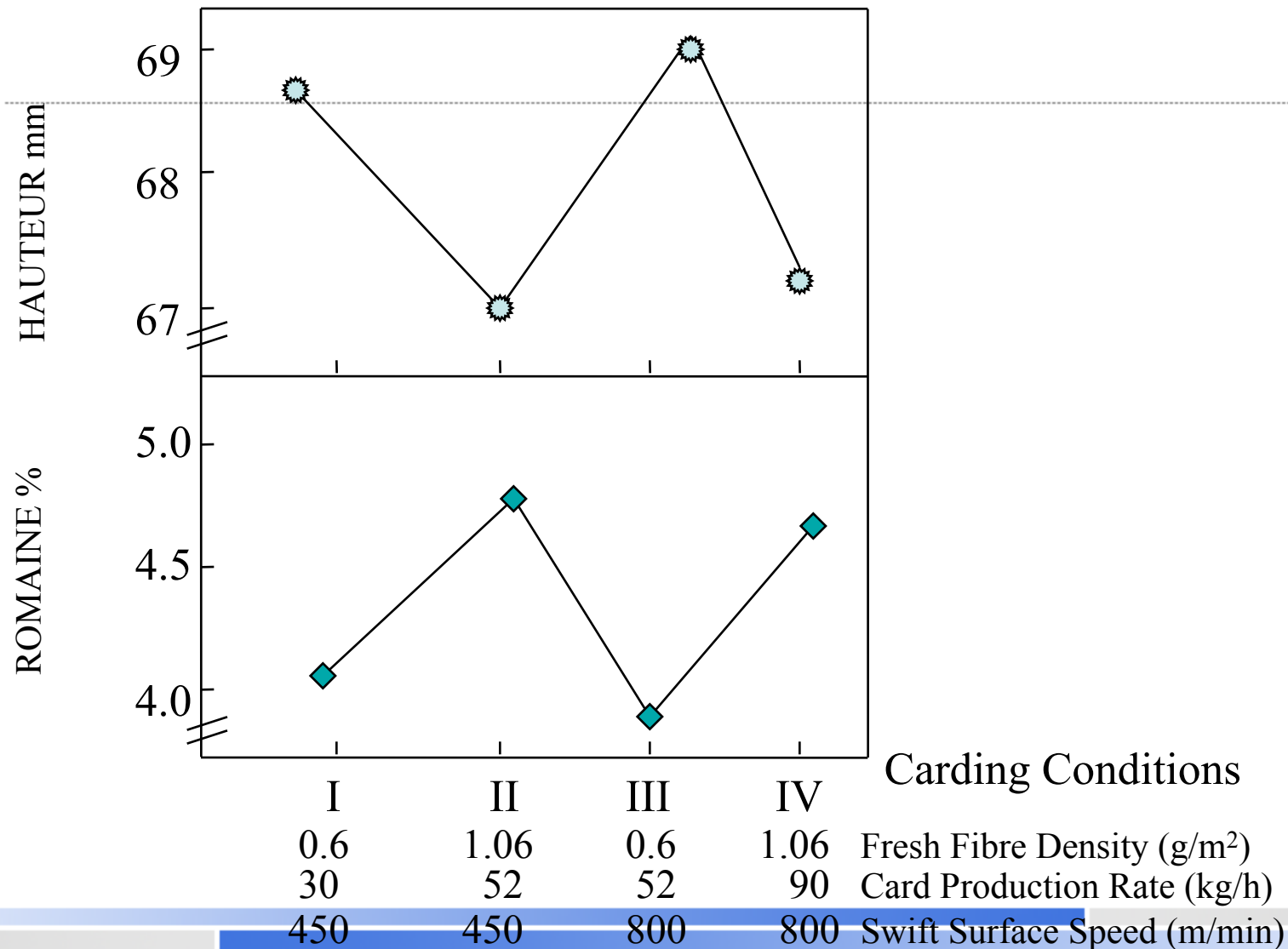


# EFFECTS OF FIBRE DENSITY AND CARD SPEED

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<b>Experimental Condition</b>	<b>Card Production Rate kg/m/h</b>	<b>Card Speed (Swift) m/min</b>	<b>Fresh Fibre Density g/m<sup>2</sup></b>
I	17	450	0.6
II	30	450	1.1
III	30	800	0.6
IV	53	800	1.1

## Effect of Fresh Fibre Density and Speed on Hauteur and Romaine



# FIBRE DENSITY IN CARDING VERY FINE WOOL (17.2 $\mu\text{m}$ wool)

<b>Swift Speed (m/min)</b>	<b>Fibre Density (g/m<sup>2</sup>)</b>	<b>Combing Noil (%)</b>	<b>Hauteur (mm)</b>
<b>600</b>	0.8	12.0	61.4
<b>900</b>	0.5	9.7	63.2



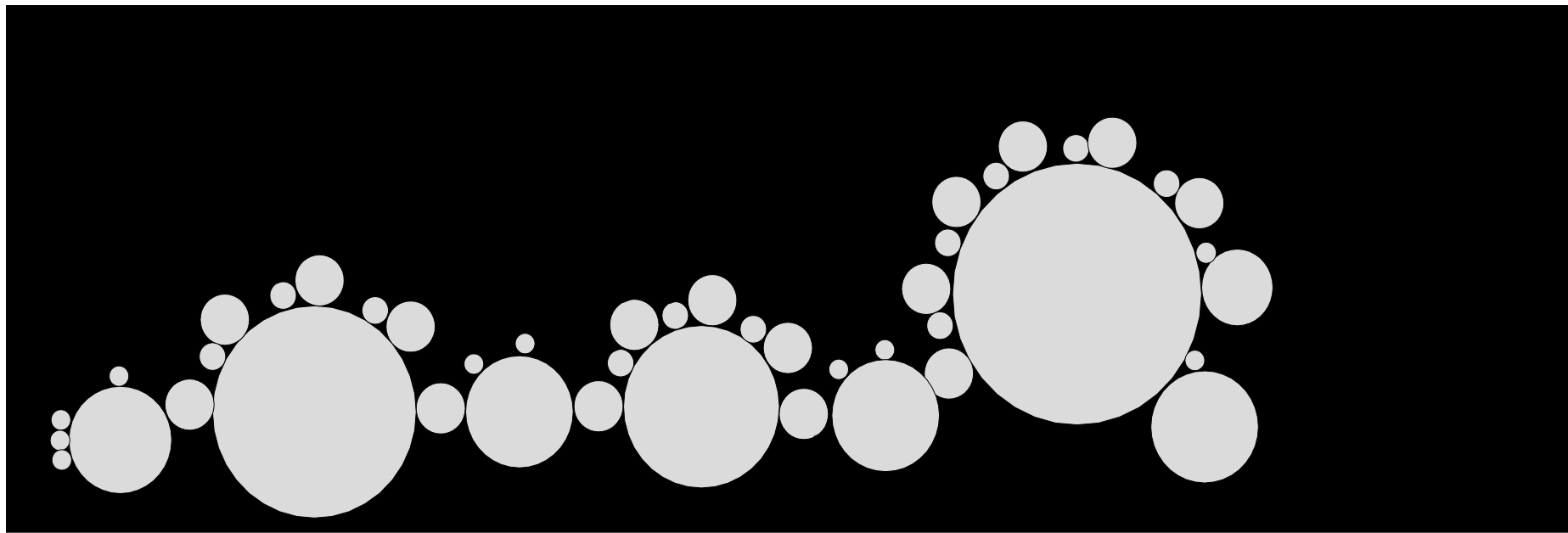
# Higher Carding Speeds can be used in Two Ways

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- **Condition II to condition III,**
  - **there has been a gain in product quality and waste control at constant production rate.**
- **Condition II to condition IV,**
  - **a large gain in production rate has been achieved without any deterioration in top length or increase in noil.**

# THIBEAU CA7 CARD

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# CARDING (NEP FORMATION)

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*It is generally accepted that nep formation is affected by.....*

- **The degree of entanglement from scouring**
- **The stripper settings**
- **The doffer settings**
- **The swift speed – fibre density**
- **SDSR**
- **The type of card clothing and its condition**
- **Moisture content**

# CARDING (NEP FORMATION)

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***Between any two rollers, there are four influencing factors....***

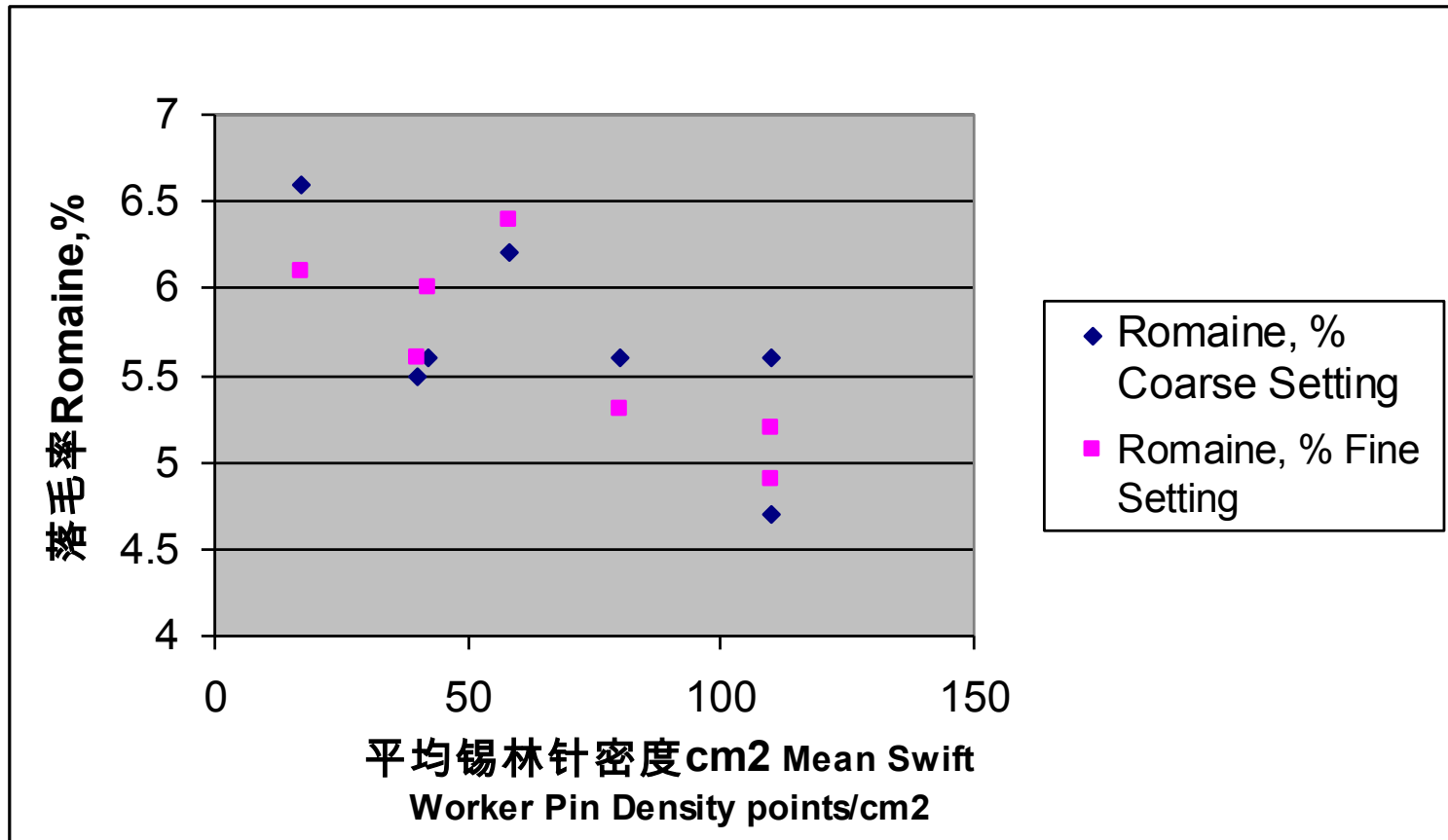
- **Geometry (diameter, direction of rotation)**
- **Speed (individual, differential)**
- **Gauge**
- **Clothing (type, condition)**

# CARD SETTINGS

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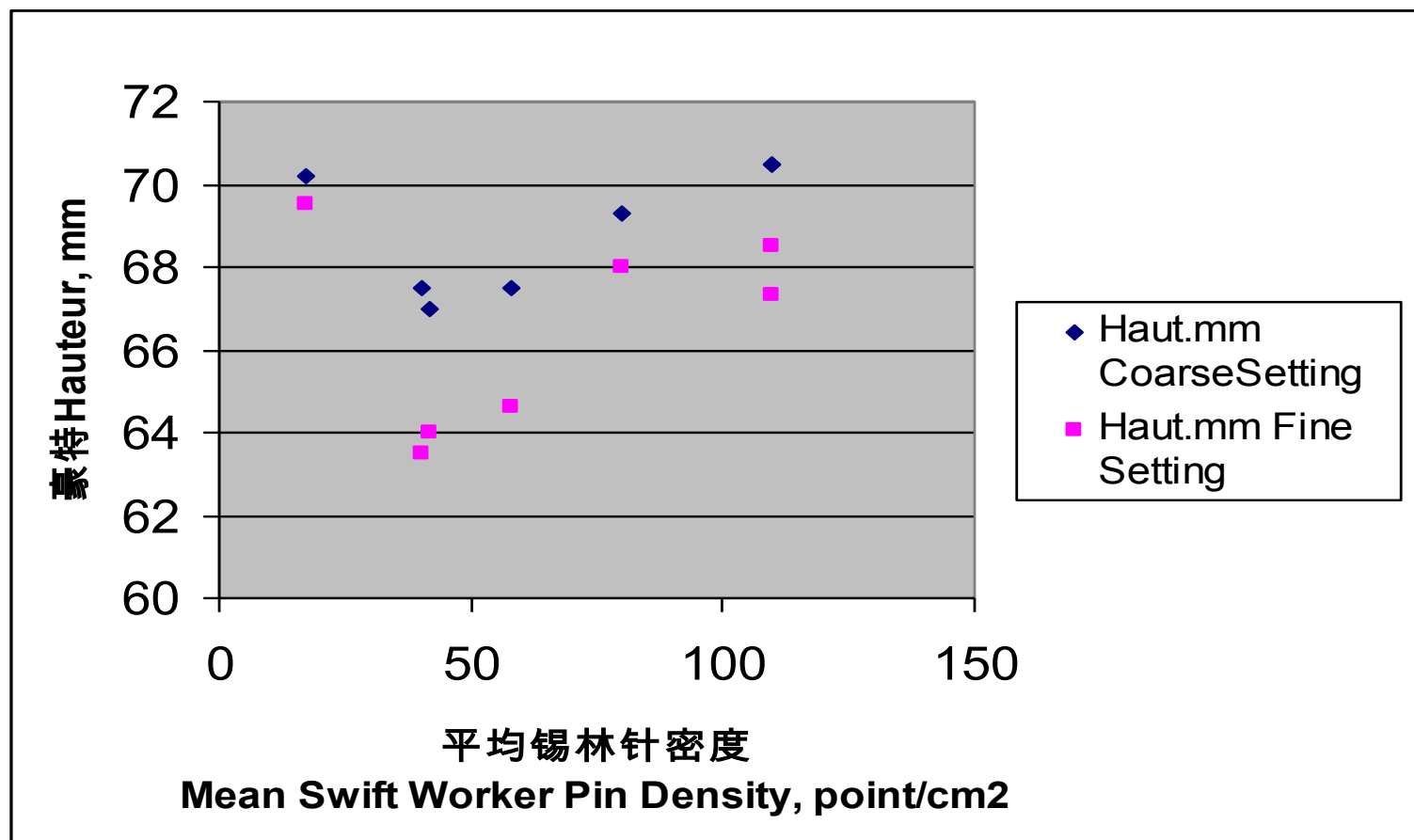
- **Final Setting (both worker and doffer) are major determinant**
- **More open settings gives small gain in H, but a lot more romaine**
- **Altering setting on forepart has little effect**

# Romaine & Mean Pin Density on Swift Workers



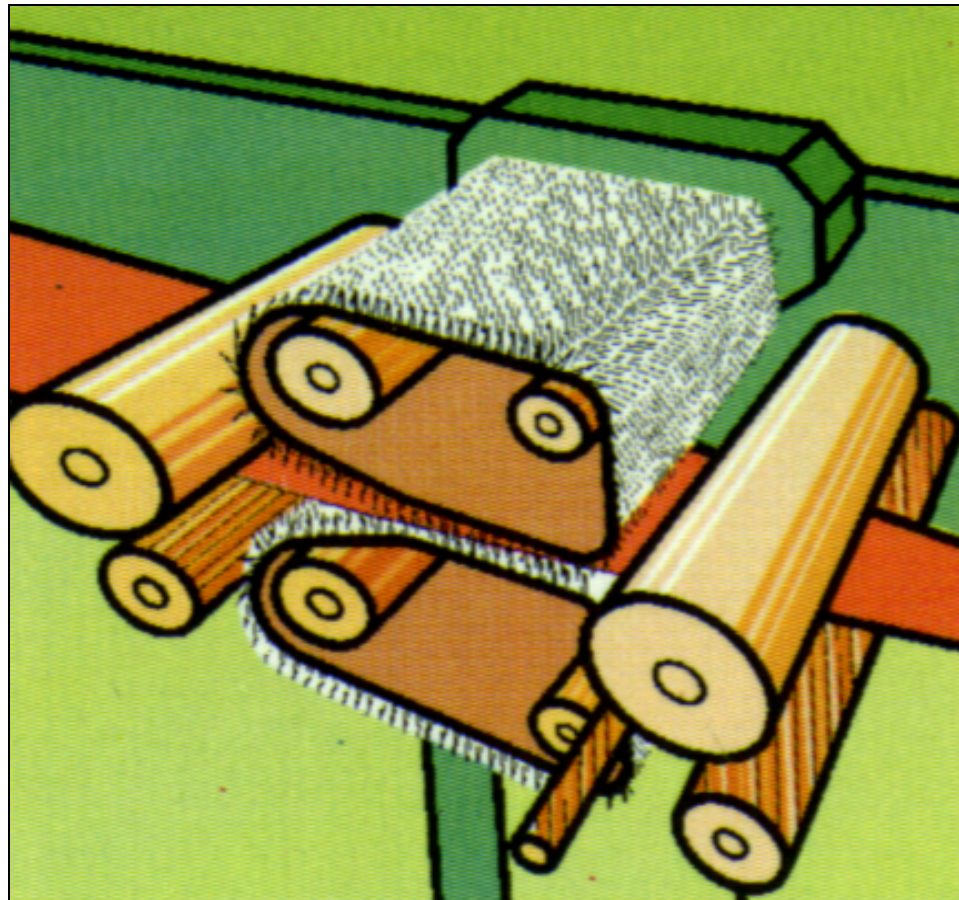
# 豪特与锡林针布上平均针密度的关系

Hauteur & Mean Pin Density on Swift Workers



# GILLING

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# PREPARATION

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*The objectives of preparation are to.....*

- **Align the fibres into a parallel form**
- **Produce a sliver with a uniform weight / unit length**
- **Increase fibre blending**
- **Minimize neps**

# GILLING

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***The setting of all gills is critical to quality***

- **Ratch (nip distance)**                      **wool specific**
- **Draft**    **wool specific**
- **Speed**    **fibre condition**
- **Feed load**    **wool specific**

***The amount of draft (& doublings) is critical to the proper bending of fibres – higher draft is better.***

# PREPARATION

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***Draft is vital for.....***

- **Blending**
- **Fibre distribution**
- **Removal of fibre hooks**
- **Drawing fibres parallel**
- **Nep Minimization**

# DRAFT LEVEL in PREPARATION

<b>Experimental Condition</b>	<b>Hauteur, mm</b>		<b>Romaine, %</b>	
	<b>Wool 1</b>	<b>Wool 2</b>	<b>Wool 1</b>	<b>Wool 2</b>
<b>Control, 3 gills with total draft=200</b>	<b>67.2</b>	<b>67.0</b>	<b>5.3</b>	<b>5.9</b>
<b>High draft, 3 gills, total draft=1350</b>	<b>70.6</b>	<b>69.7</b>	<b>4.7</b>	<b>4.9</b>

# GILLING

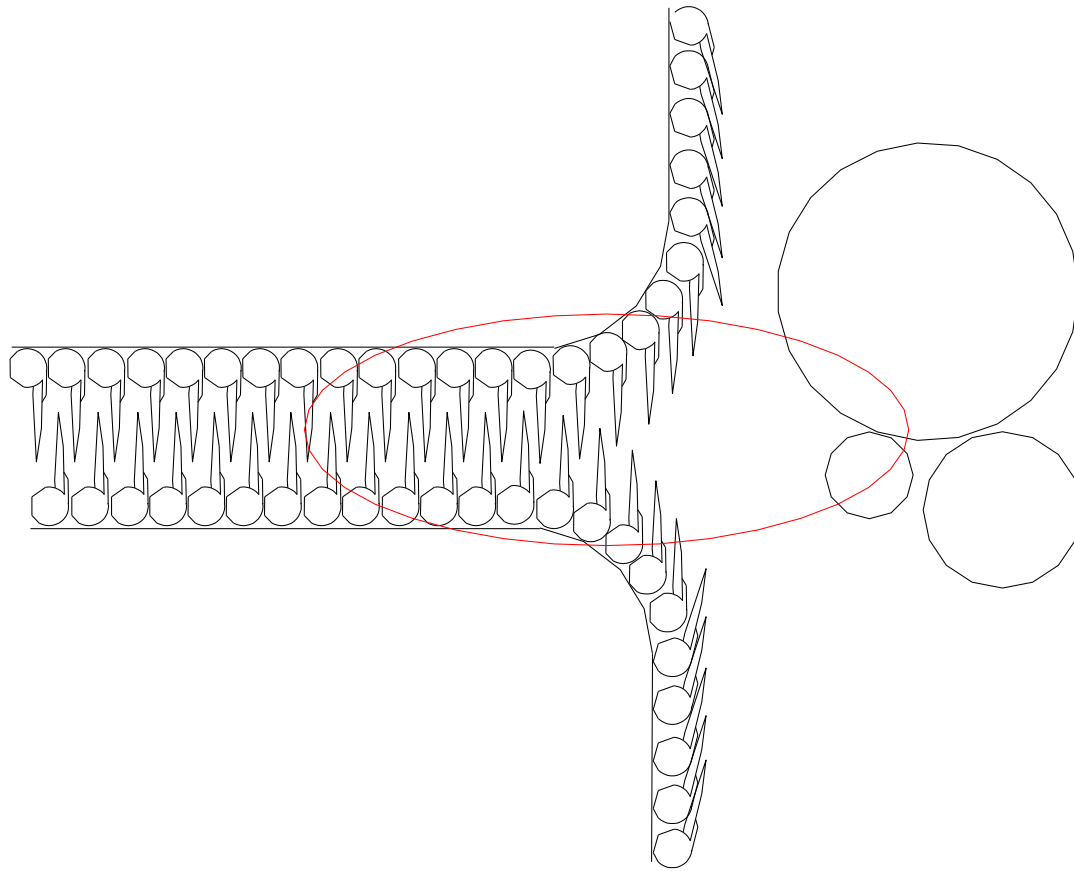
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## *Machine speed affects.....*

- **Productivity**
- **Sliver evenness**
- **Machine wear**
- **Fibre breakage**

# GILLING (Draft Zone)

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# GILLING (Ratch settings)

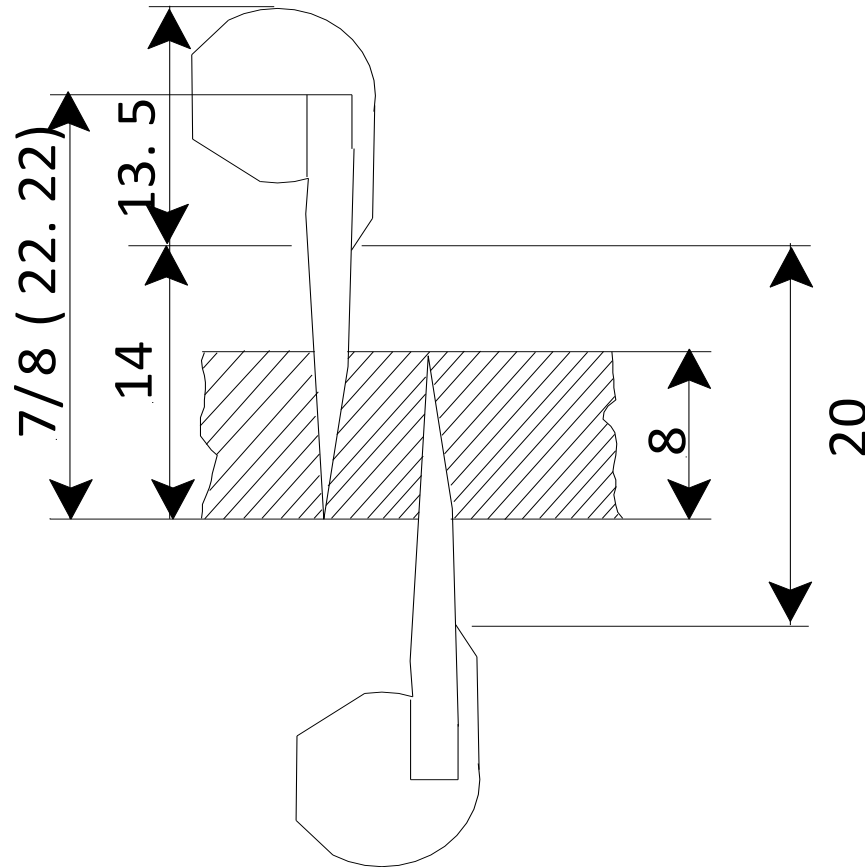
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*The front ratch settings can be calculated with the following formula....*

$$\left[ \frac{\text{Hauteur}}{2} \right] + 5 \quad (\text{mm})$$

e.g.  $\left[ \frac{70}{2} \right] + 5 = 40\text{mm}$

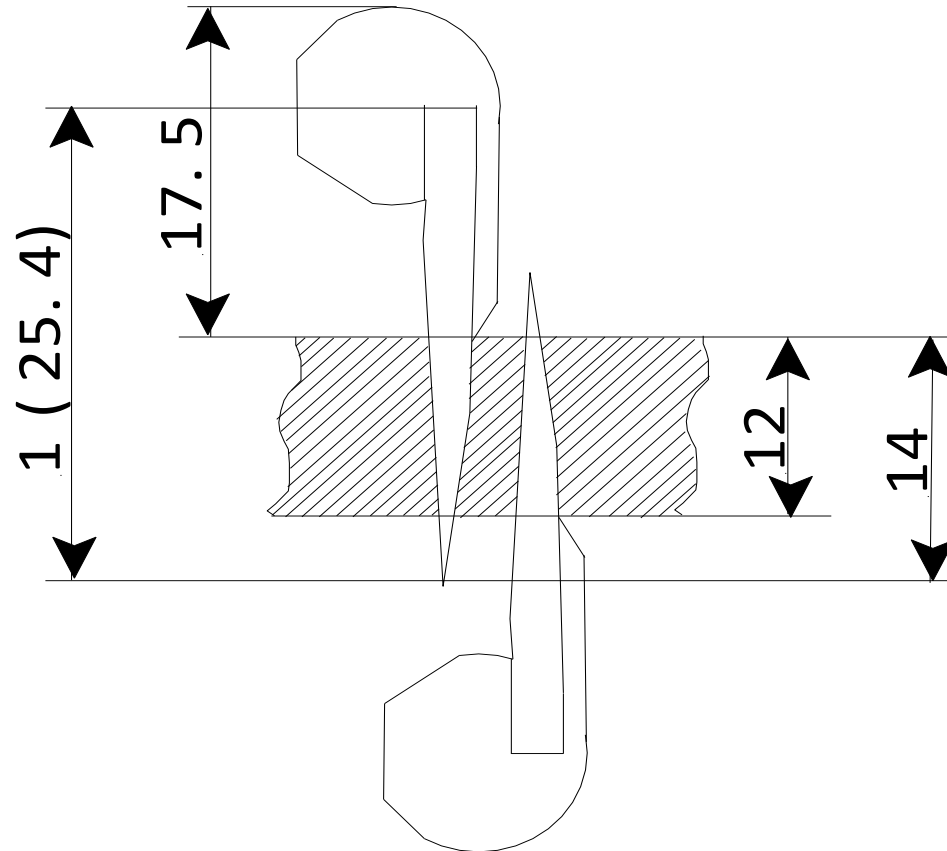
# GILLING (1/3 Pin projection)





# GILLING (1/1 Pin projection)

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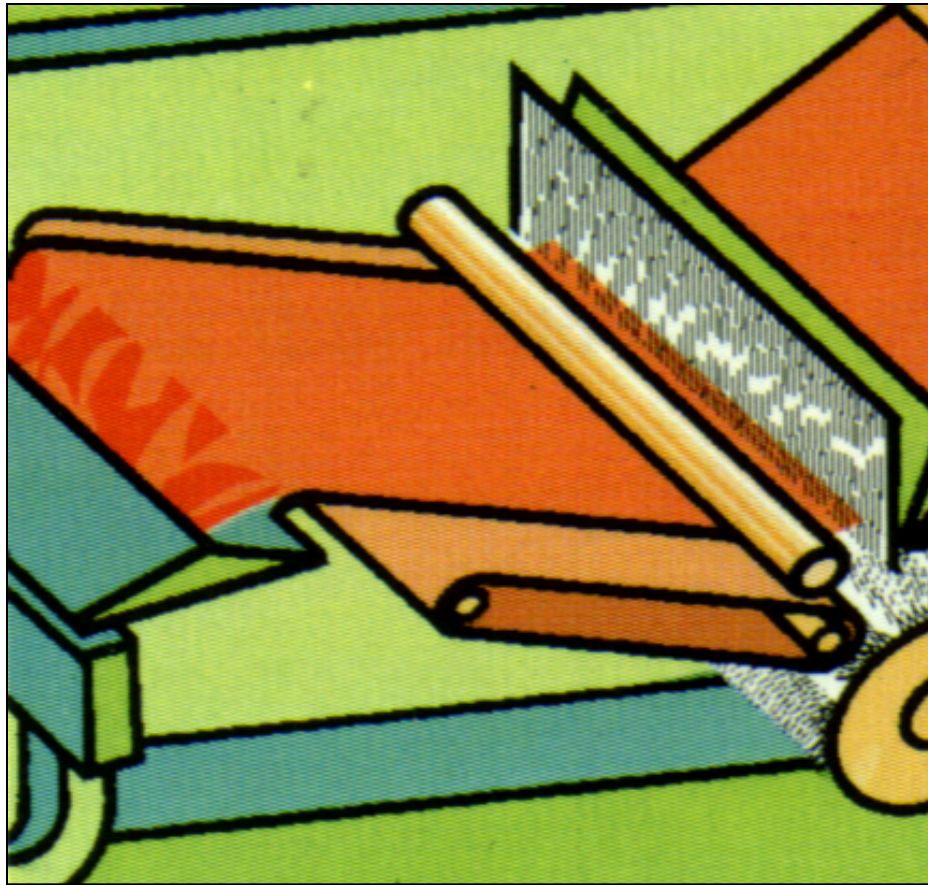
# EFFECT of MULTIPLE GILLINGS

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<b>No. of Gillings</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>Combing Noil, (%)</b>	<b>14.6</b>	<b>12.1</b>	<b>10.8</b>	<b>10.1</b>	<b>9.6</b>	<b>9.3</b>	<b>9.0</b>	<b>8.8</b>
<b>Total Neps in top/100g</b>	<b>12</b>	<b>19</b>	<b>21</b>	<b>20</b>	<b>18</b>	<b>22</b>	<b>27</b>	<b>29</b>

# COMBING

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# COMBING

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*The functions of combing are to....*

- **Remove the short fibres**
- **Remove neps, slubs & remaining VM**
- **Arrange fibres into a parallel state & form a sliver**

# COMBING

*Before combing it is important to understand.....*

- The specifications of the input blend
- The condition of the wool as input material
- The top specifications required
- The settings required
- The operating conditions for the process
- The historical ability of the combs to produce to requirements

# COMBING

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***All comb settings are CRITICAL.***

***Settings will affect.....***

- **Production rate**
- **QUALITY**
- **Romaine**
- **Machine wear**

# FEED to COMB

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- **Fine Wools (hi – crimp) → ball feed NOT can feed**
- **%Romaine savings of 0.5 to 1.0%**

# COMBING

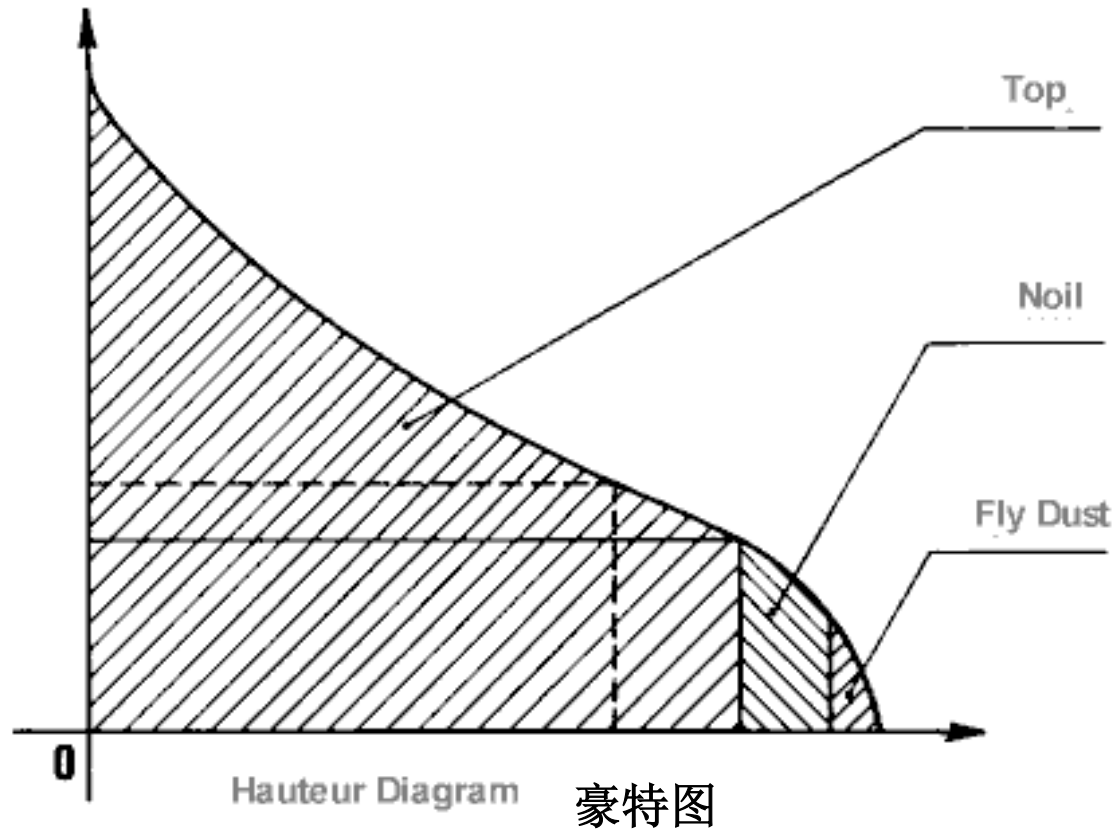
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**The comb is very complex both in it's settings  
and it's operation**

**Settings should only be done by skilled  
technicians**



# COMBING (hauteur diagram)



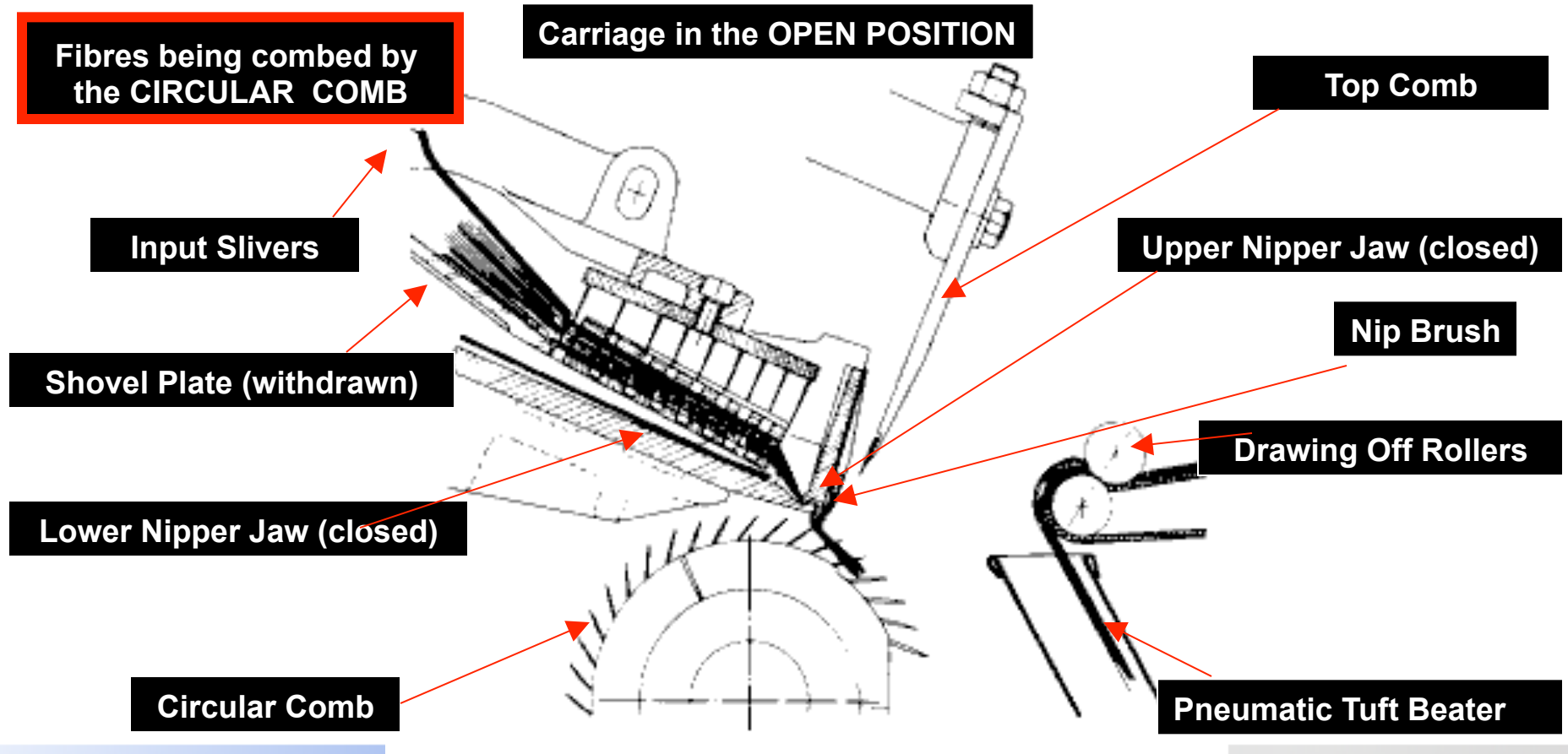
# COMBING

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***There are two separate combing actions.....***

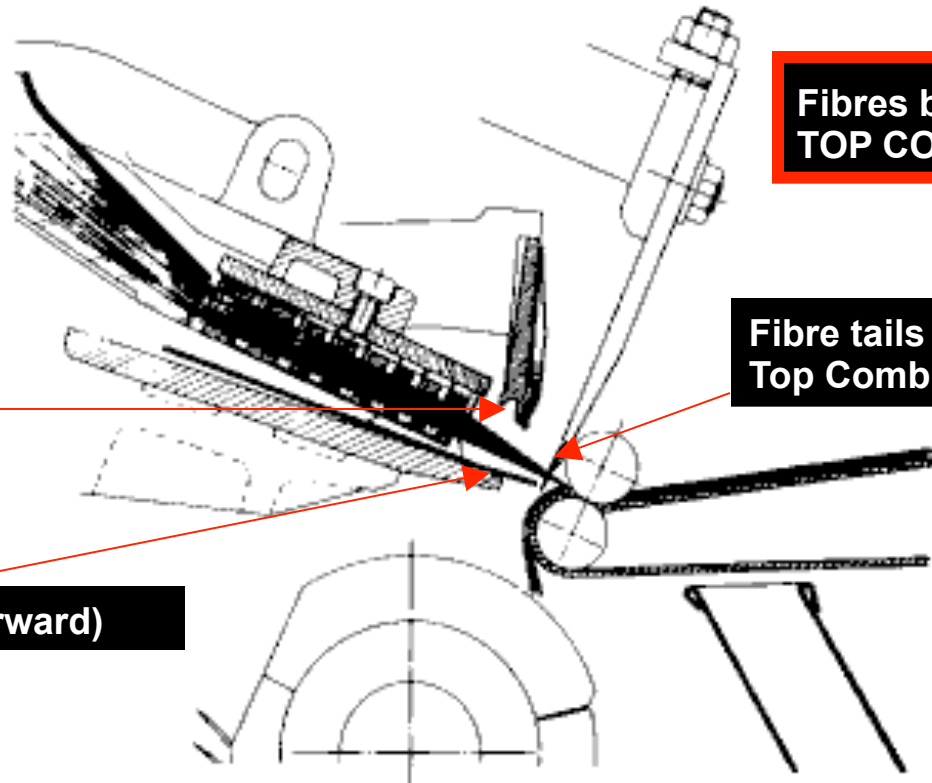
- **Combing of the “heads” (Circular comb)**  
**and**
- **Combing of the “tails” (Top comb)**

# COMBING (Combing the Heads)



# COMBING (Combing the Tails)

Carriage in the CLOSED POSITION



Fibres being combed by the TOP COMB

Fibre tails being pulled through Top Comb

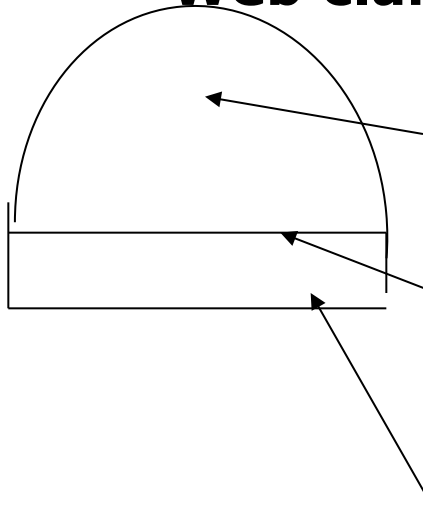
Nipper Jaws open

Shovel Plate (forward)

# FAULTS in COMBING

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- **Web clarity**



1. Dirty Circ. Comb.

2. Nip setting too short

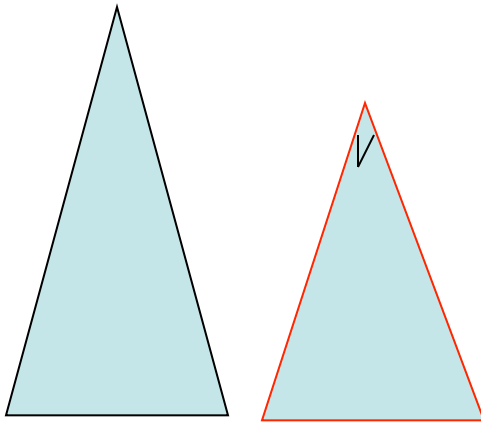
- TC to DO cyl. Too great

3. TC too coarse and/or dirty/damaged teeth

# FAULTS in COMBING

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- **Pin Life/Wear – Vario Combs**



- **Normal life 6months (24/7)**

- **New tooth 8%R**

- **Worn tooth 12%R**

# FAULTS in COMBING

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- **Top Comb – Pin Wear/Life**
  - **Replace after five weeks (24/7) for fine wools and re-combing**
  - **Six weeks for > 21 micron**

# FAULTS in COMBING

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- **Circular Comb – turn brush every 48hrs**
- **Check TC brush setting every 48hrs**



# To IMPROVE SLIVER QUALITY at COMB

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- **Check Nep & VM levels on Apron**
- **Decrease input load**
- **Increase feed length**
- **Consider Finer TC**
- **Maintains production rate constant**

# TOP FINISHING

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*The objectives of finishing are to.....*

- **Ensures adequate blending of fibres**
- **Produce a sliver with an even & uniform weight / unit length**
- **Produces a top of uniform size, weight & density**
- **Final correction for moisture & oil content**
- **The final product for the customer**

# TOP FINISHING (1st Finisher)

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*The 1st finisher normally.....*

- **Has a moisture application for final adjustments to “conditioning”**
- **Has a can delivery for economics & sliver reversal**

# TOP FINISHING

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*The 2nd finisher normally.....*

- *Has an autoleveler (mechanical or electronic)*
- *Can be bobbin or bump*
- *Has automatic delivery*

# SAMPLING AND TESTING

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***It is vital that the Sampling & Testing Plan is reflective of the volume produced***

# Quality control table (sampling and testing)

## SAMPLING & TESTING PLAN

PROCESS	Test	Frequency	TOLERANCE
SCOUR	Moisture Control	Every 4 hours	+/-
	RG content	Every 4 hours	+/-
BLENDING	Moisture content	Every 8 hours	+/-
	TFM	Every 8 hours	+/-
CARDING	moisture content	Every 4 hours	+/-
	VM content (vis)	Every 4 hours	+/-
	Nep content (vis)	Every 4 hours	+/-
	Silverweight	Every 4 hours	+/-
PREPARATION	Silverweight	Every 4 hours	+/-
	moisture control	Every 4 hours	+/-
COMBING	Production/romaine control	xx combs / shift	+/-
	VM content (vis)	xx combs / shift	+/-
	Nep content (vis)	xx combs / shift	+/-
FINISHING	Micron	Every 2500 kg	+/-
	hauteur	Every 2500 kg	+/-
	VM content (vis)	Every 2500 kg	+/-
	Nep content (vis)	Every 2500 kg	+/-
	Co bur	Every 2500 kg	+/-
	Silverweight	Every 2500 kg	+/-
	Top weight	Every 2 hours	+/-
	Top size	Every 2 hours	+/-

### Note

The above plan represents an example only of how such a system may and operated.

The tolerances have not been filled in as the client mill must decide on

# FINANCIAL IMPLICATIONS:

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