



Processing Wool

# TEXTILE DESIGNER

ALSO CALLED

- Product developer
- Merchandiser



#### WHAT'S THE JOB ABOUT?

- Gathering information about the target market Research, consumer surveys, sales potential, competing products, trend and colour forecasting
- Producing ideas and designs for textiles and surfaces

Printed, woven or knitted textiles, non-woven fibres, repeat surface pattern and graphic design

Designing fabrics for fashion and home ware

Apparel, T-shirts, shoes, hats, bags, soft furnishings, wallpaper, bed-linen, table-linen, automotive

- Making design decisions relating to final use of the fabric Colour, construction, surface pattern, weight and yarn composition, suitability, costing, sustainability and life cycle assessment
- Translating designs into marketable fabrics

Using computer-aided design (CAD) systems, producing finished artwork, storyboarding, conversion, communicating design specifications to production team and manufacturing source

#### Liaising with staff and customers

Clients, marketing and sales teams, managers, buyers, textile manufacturers, apparel manufacturers, supply chain providers





### Processing Wool

#### WORK CONDITIONS

- Textile designers work for large and small textile manufacturers and retailers or may set up their own design studio.
- Work may take place in office studios in a company environment, cooperative groups sharing resources, SOHS (small office home office) small business premises.
- Textile designers may work on their own, as part of a team or monitor the work of others.
- The work of individual designers is promoted at industry and graduate shows, design organisations and via the web.
- Opportunities exist to travel both within Australia and overseas for work.
- Textile designers work in close cooperation with fashion, graphic, interior and automotive designers and marketing and sales teams.
- Some textile designers have established successful fashion houses.
- Designers working for in-house studios and TCF (textiles, clothing and footwear) manufacturers usually have structured hours with overtime during busy periods.
- Freelance designers may work long and irregular hours in their own businesses.
- Business management skills are essential for the successful operation of a textile design studio.

#### **EXPERIENCE AND RELATED TRAINING**

- Textile designers should have a creative ability, illustration and design skills, technical specification skills and colour and trend forecasting awareness.
- Good communication and problem-solving skills and the ability to work both independently and in a team environment are essential.
- To be employed as a textile designer you should have a relevant qualification.
- If you are already working at this level you can have your skills recognised by applying for a qualification with a training provider.
- Offshore work often requires proficiency in the language of the host country, especially technical language.



## Processing Wool

Career path	Training Requirements
Junior Design Assistant	VOCATIONAL EDUCATION • Certificate 4 in Textile Design and Printing
You undertake some of the above tasks under supervision.	Certificate 4 in Design
Textile Craftsperson	VOCATIONAL EDUCATION
You are a self-managing textile designer with the skills to establish a small crafts studio.	<ul> <li>Diploma of Arts (Studio Textiles and Design) (or equivalent)</li> </ul>
Textile Designer	TERTIARY EDUCATION
You undertake the above tasks in a textile design studio.	• Degree in Arts (Textile Design) (or equivalent)
Textile Design Teacher	TERTIARY EDUCATION
You have undertaken postgraduate research and have been recognised in the industry and design community for your professional expertise.	• Postgraduate Study in a related field

### Related Jobs

- <u>Clothing production worker</u>
- Fashion designer
- Fashion sales associate



### CLICK HERE TO GO TO ACTIVITIES