

Premium

for

Quality

Wool

Consumer Preferences

Produced for the CRC for Premium Quality Wool undergraduate program by; Dr. Peter Auer, The University of New South Wales.

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Consumer Spending

FIGURE 8-4

Using apparel purchases as an example, the train—led by consumer spending (the engine)—moves at a healthy rate and the segments are moving together.

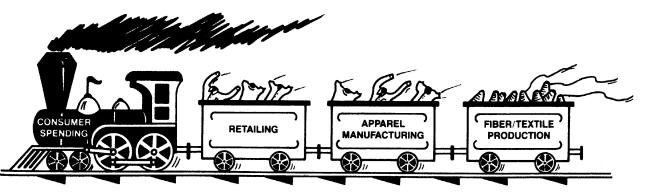
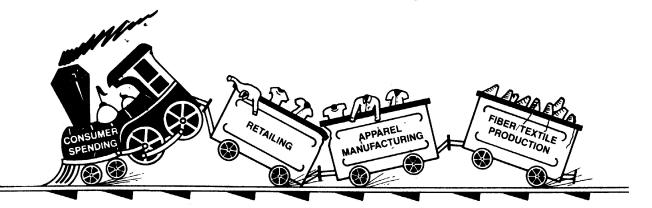
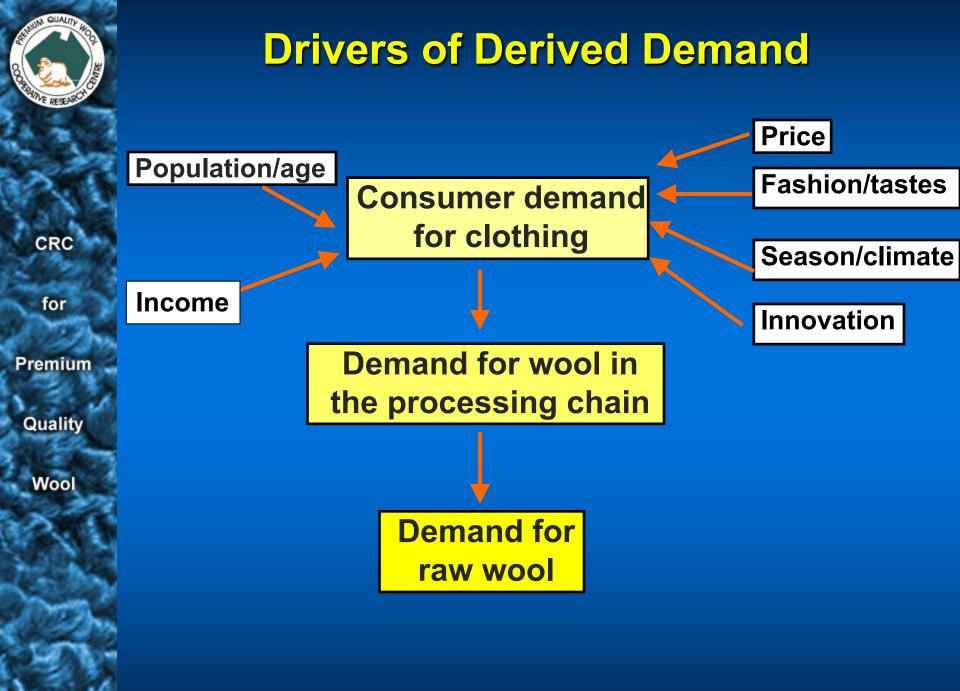


FIGURE 8-5

This train shows the impact of a sharp slowdown in consumer spending.



Peter Auer Source: Dickerson, K. G. (1995)



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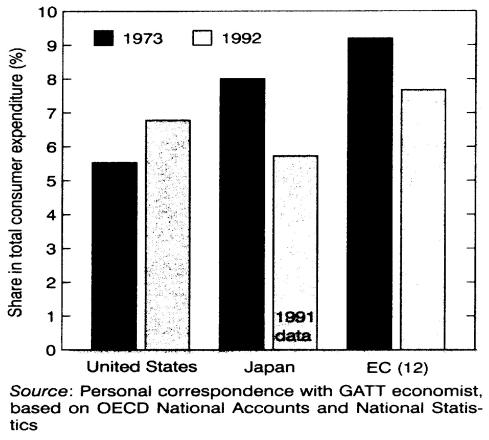
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Clothing: share of expenditure

FIGURE 7-7

Share of clothing (including footwear) in total consumer expenditure, select developed countries, 1973 and 1992 (1980 prices).



Peter Auer Source: Dickerson, K. G. (1995)



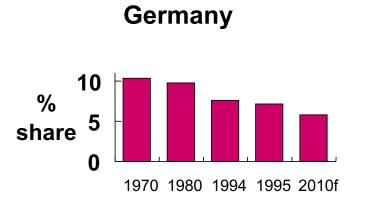
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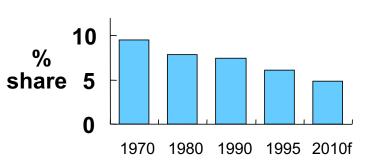
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Competition for Our \$ Share of household expenditure on clothing

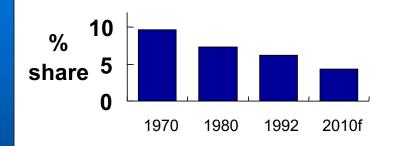


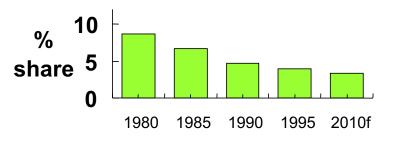
France



Japan

Korea

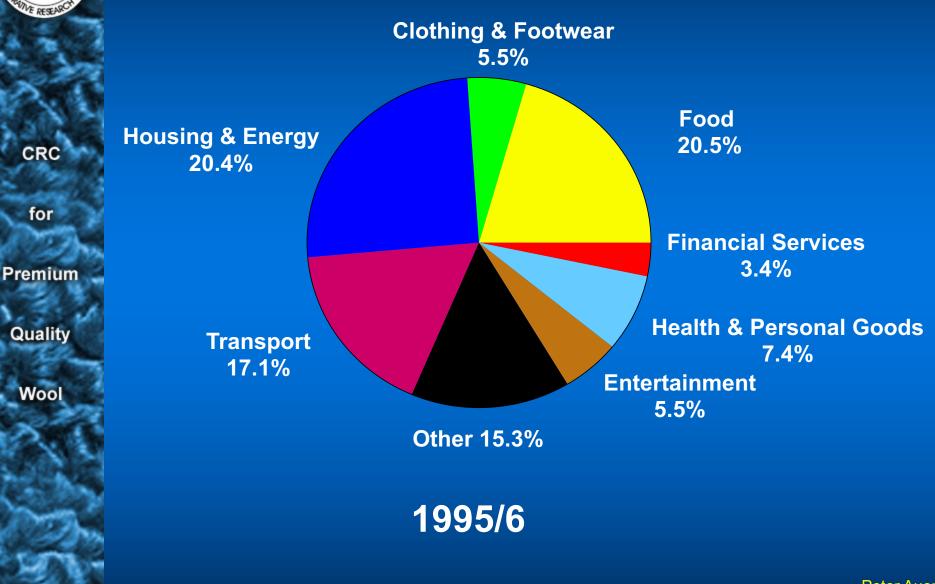




Peter Auer Source: Eurostat, Annual Report on the Family, BOK

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Australia: Spending Patterns



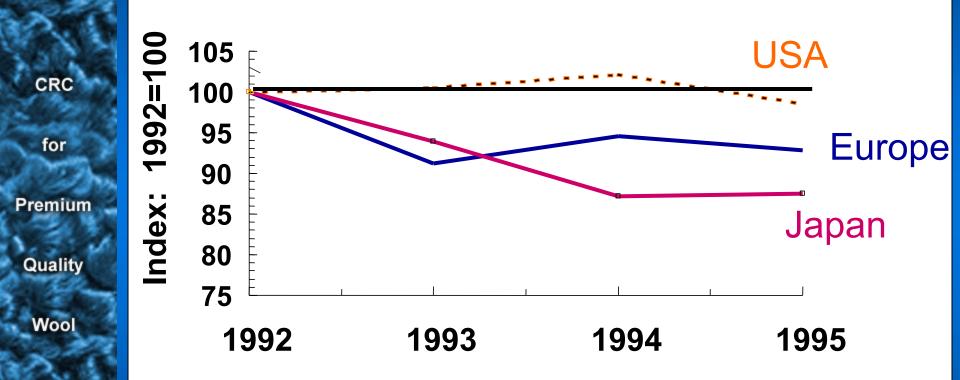
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Peter Auer Source: ABS (1996)



Apparel Prices Under Pressure



Peter Auer Source: IWS market data

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Average Retail Prices Italy, Japan, UK, USA

Knitwear

Trousers & Skirts

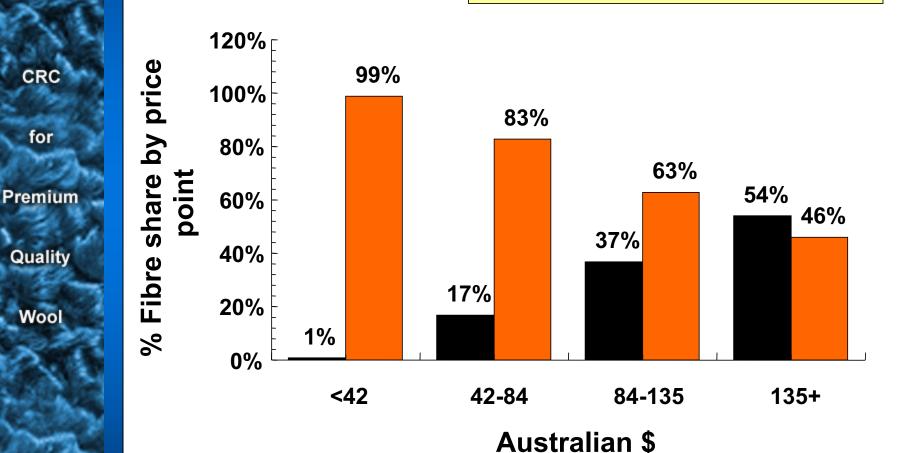
Average price \$/piece Average price \$/piece 50 50 \$43 40 40 30 30 Premium \$25 \$25 20 20 10 10 0 0 Wool Cotton Wool Cotton **Synthetic Synthetic**

* Including fibre rich blends and at purchasing power parity exchange rates.



Price Distribution Germany 1994 - Men's Trousers

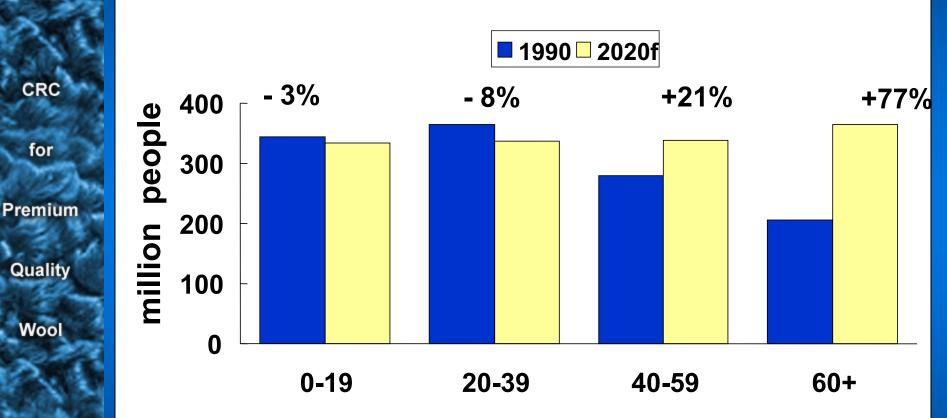




Peter Auer Source: IWS: Consumer Purchase Research (1995)



An Aging Population more developed markets (Japan, Americas, Europe & CIS)



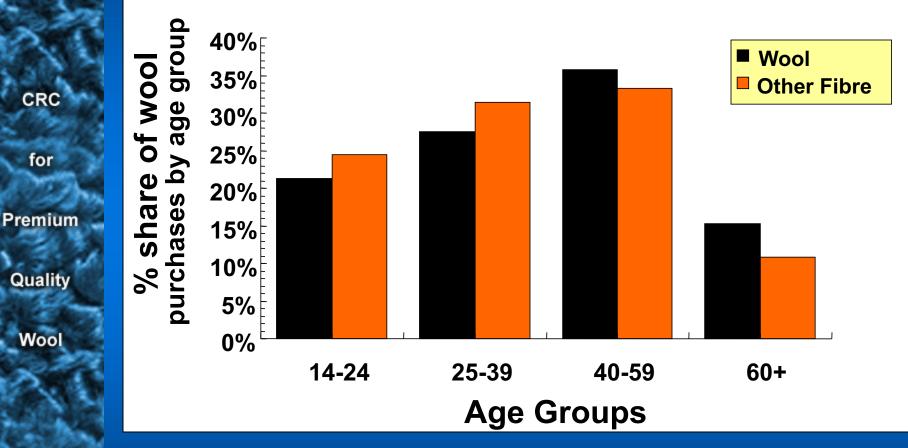
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Peter Auer Source: World Bank



Wool Purchases by Age



Australian Womenswear
 (sweaters, cardigans, sweatshirts)

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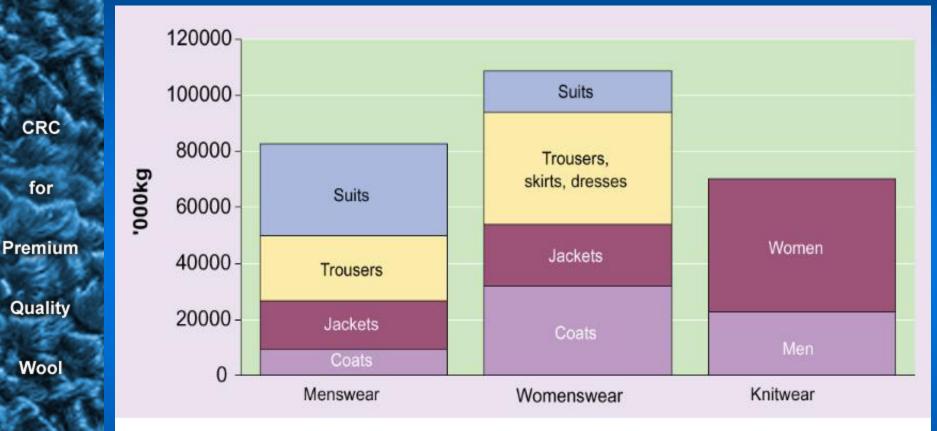
Peter Auer Source: IWS: Consumer Purchase Research (1995)



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Purchases by Garment Type



Source: Estimated by The Woolmark Company from Consumer Purchase Research.

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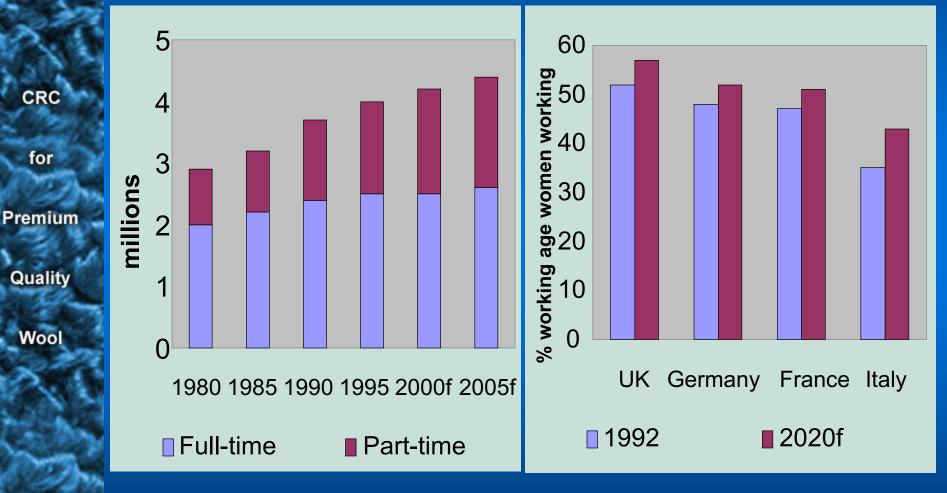
Peter Auer Source: The Wool Industry Task Force (1999)



Women at Work

Australia

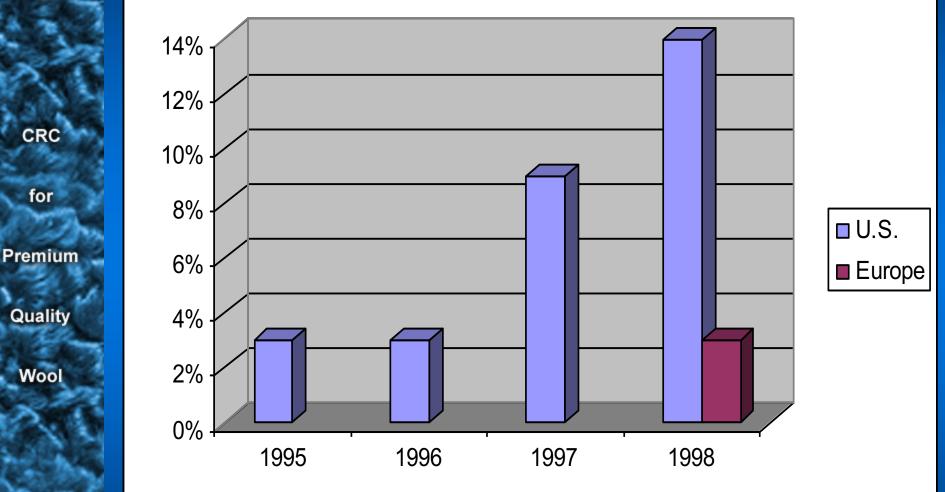
Europe



Peter Auer Source: Susan Dinor (1997)



On-line Purchasers

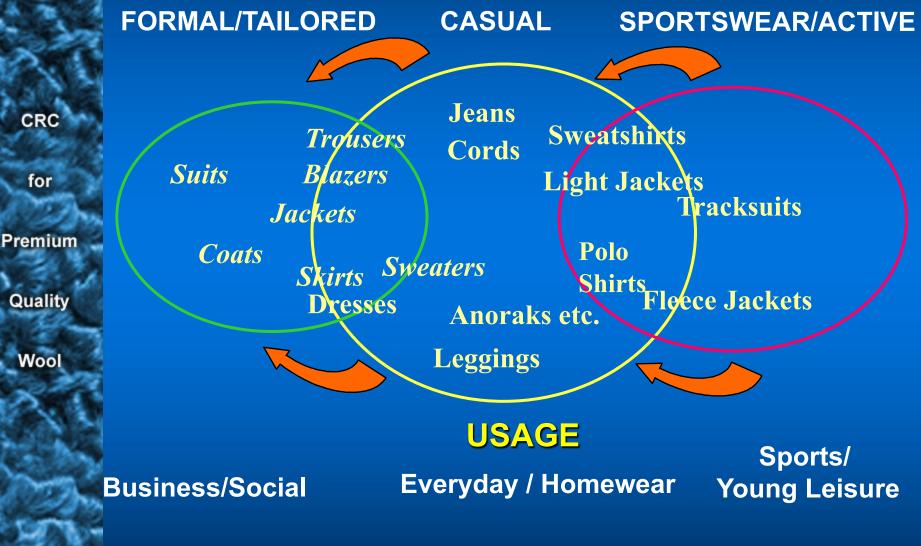


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Peter Auer Source: Kurt Salmon & Associates, Annual Consumer Outlook (1998)



Core Sectors Under Pressure



Peter Auer Source: Courtesy of IWS



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Global Apparel Expenditure

 Formal
 Casual
 Sport

 (\$US billion)

 1996
 247
 747
 68

 2010f
 315
 969
 186

 – growth at 2.5% per year

Sport

 from 6 to 13%

Casual

 largest sector

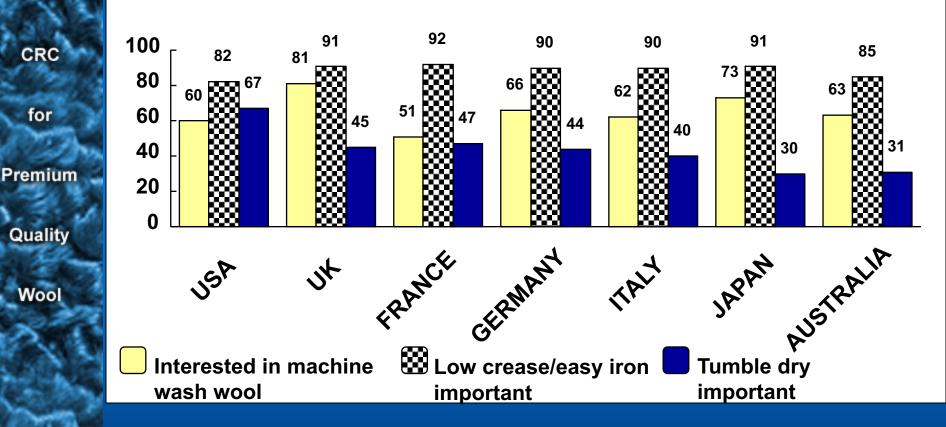
www.woolwise.com

Peter Auer Source: Kurt Salmon & Associates (1999)



Consumers Demand Easy Care

HIGH LEVELS OF CONSUMER SUPPORT FOR 'EASY CARE' ATTRIBUTES ACROSS MARKETS

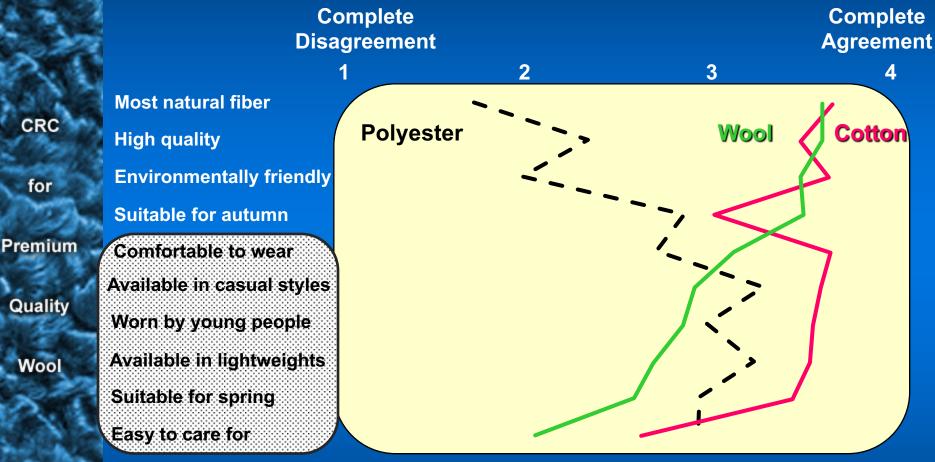


Peter Auer Source: IWS Consumer Monitor

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Consumer Attitudes to Fibers*



*Average of France, Germany, Italy, UK, Japan and USA

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Peter Auer Source: IWS Consumer Monitor

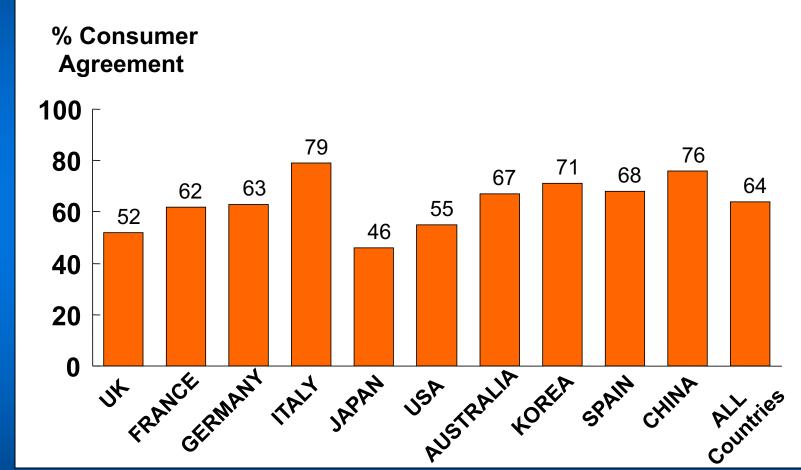


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Clean & Natural Fibres

" I PREFER GARMENTS TO BE MADE OF NATURAL FIBRES TO MAN MADE FIBRES"



Peter Auer Source: IWS Consumer Monitor

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Consumers in the 1990's

Lifestyle

- less formality and outward materialism
- controlled living environment
- leisure seeking
- environmentally aware
- a wiser consumer
- on the move
- value conscious

Apparel Requirements

- value for money
- less formal
- more versatile
- increased comfort
- variety, appearance
- performance plus
- quality



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Woolmark 2005

Key Lifestyle Changes

- informal living & working
- expert consumers
- youthful ageing
- time for me
- travel & technology

Key Apparel Purchase Drivers

- value for money
- casual looks
- versatility
- comfort
- convenience
- clothes that travel well

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Peter Auer Source: Kurt Salmon & Associates (1999)





- Brand
- Design & Colour
- Comfort / Fit
- Quality & Performance
- Price
- Easy Care
- Influence of fibre perceptions
 - cotton easy care
 - wool quality

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Peter Auer Source: Kurt Salmon & Associates (1999)



WRONZ Consumer Overview

Needs

- modesty
- protection
- improve physical performance
- image

Wants

- COMFORT
- PERFORMANCE
- FASHION
- quality
- value for money

Peter Auer Source: Johnson, N. (1998)

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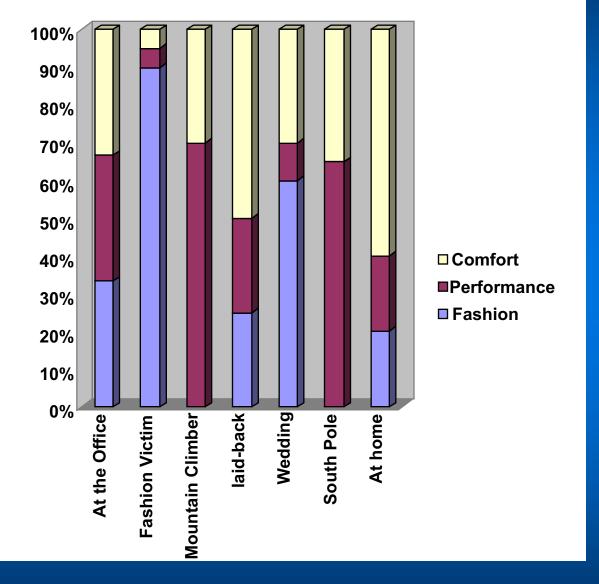
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Peter Auer Source: Johnson, N. (1998)



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