

## The Components of Style

Produced for the CRC for Premium Quality Wool undergraduate program by; Dr. Brad Crook, The University of New England.



### Style is a composite trait

- crimp frequency
- crimp definition
- tip shape / staple structure
- dust (amount, penetration and colour)
- weathering
- greasy colour



Style reflects the interaction between fleece and environment



# **Crimp Frequency and Crimp Definition**

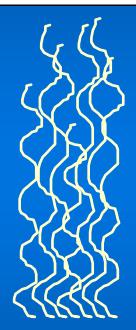
Well-defined staple crimp

High

crimp frequency

Low crimp frequency

Poorly-defined staple crimp



CRC

for

Premium

Quality

Wool

**Brad Crook** 



CRC

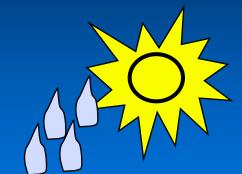
for

**Premium** 

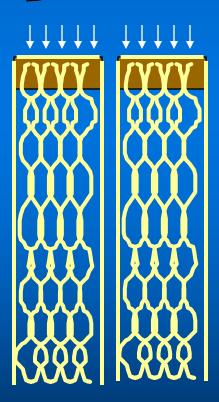
Quality

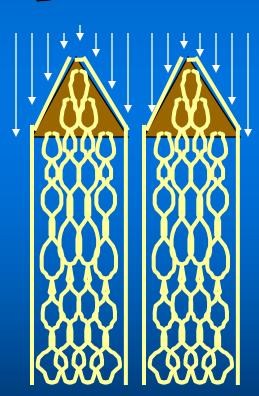
Wool

## Staple tip shape



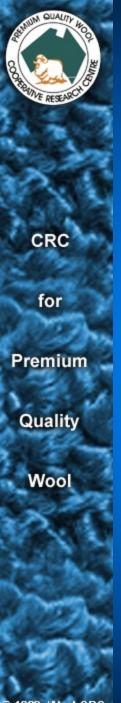
Flat tip





Pointed tip

Brad Crook Source: Stevens and Crowe (1994)



#### **Order of importance:**

- 1. Overall colour/brightness of greasy wool, weathered tip and dust regions
- 2. Relative amounts of weathering, dust and wool areas
- 3. Intensity of colour of weathered area and crimp structure
- 4. Tip structure